

Setting:

The best settings are those that are so vivid they almost feel like they are a character unto themselves. If a setting lives and breathes with the story and characters, the reader will feel as if he or she is actually there.

[Special note to sci-fi/fantasy authors: Setting is especially important when you are creating a world. While authors setting a story in New York can count on people to conjure up their own images of that city (especially if they've been there!), no one but you knows what your invented world is like until you write it down. It is important that you construct your settings well and that you convey them strongly in your story.]

1. What is the name of your setting? _____
2. Where is it located? _____

3. What does your setting look like? (Include plants, animals, and any buildings in your description.) _____

4. What draws people to your setting? What drives them away? _____

5. What is the most unique aspect of your setting? _____

6. What are the unusual social customs in your setting? _____

7. How many people live or work in your setting? _____
8. What is a typical day like for a person in your setting? _____

9. Is your setting isolated or surrounded by other populated areas? How does this affect your setting? _____

10. How do your characters interact with your setting? _____
